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Dragon-Born: The Dragon-Born Saga Books 1-3, Half-Blood Dragon, Magic-Born Dragon, Queen Of The Dragons



Synopsis

Dragon-Born is the three book boxed set of the epic adventure that captivated the world. Perfect for fans of Games of Thrones, Pirates of the Caribbean, and Brandon Sanderson's Mistborn. Embark on a magical journey through Dragon territory with half-blood Rowen and discover the truth of Draconia's mysteries. Half-Blood Dragon Pirates, dragons, mermaids. Embark on a coming of age journey that will leave you breathless. New York Times bestselling author, K.N. Lee presents Half-Blood Dragon, the first epic fantasy adventure in the Dragon Born Trilogy. A lady-in-waiting's job is to follow orders. For Rowen, it is to execute her stepfather's plan to elevate the family's station by an advantageous marriage to the crown prince. Intrigue and seduction fill Rowen's days, but the prophecies that haunt her dreams at night warn her that death awaits. The taunts of her sleepless nights are realized when she is framed and sentenced to death for the prince's murder. For a human, there's nowhere to run and no one to turn to in a kingdom where power is tightly held by full-blooded dragon shifters. It will take a stranger from the shadows to save Rowen from execution and reveal a truth full of terrifying potential. It is time for Rowen to find the courage to accept her fate, awaken her gift, and set the world on fire. Magic-Born Dragon Magic. Betrayal. Dragons. New York Times bestselling author K.N. Lee brings you all this and more in the sequel to the international hit, "Half-Blood Dragon." Rowen is on the run. Convicted of a murder she didn't commit, a last-minute surprise rescue from the gallows by her father, the notorious pirate Elian Westin should have brought her a measure of freedom, if not peace. Instead, Rowen has more enemies than ever...and more questions. The royal navy of Withrae is on her heels to bring her to justice, and her erstwhile savior Captain Westin wants her back because he believes she is the key to finding the legendary Red Dragon, a creature so powerful that it can change the course of time. Hunted by dragon shifters who despise her and feared by humans who don't understand her, half-blood dragon Rowen must unravel old mysteries in order to outsmart new adversaries. She can only hope that her new, uncontrollable magical abilities don't get her killed before she can confront the man who set all of this in motion... a man who hates her but will do anything to save her life. Queen of the Dragons. Dragons. Prophecies. Wizards. The world's fate rests on the shoulders of one half-blood Dragon. Taken by the infamous Red Dragon, Rowen now finds herself without hope, a plan for escape, or her memory. Ancient secrets are revealed during her captivity, and a strange black Dragon risks his life to save her. When he finds himself injured and also kept in the Red Dragon's lair, the two of them must find a way to survive. Captain Elian Westin and what remains of his crew make the journey to Withrae where a war is brewing. Dragons versus humans. Which side will they choose?

The answer isn't as simple as Elian thinks when he is brought face-to-face with the woman who broke his heart. The rules are no longer as simple as he once believed when the fate of his daughter and her mother are left in his hands. But, in Draconia, things are rarely what they seem, and the origins of a curse are revealed. Join New York Times bestselling author, K.N. Lee on a journey through Dragon territory, where magic and mystery collide in this epic fantasy adventure that is just the beginning.

Book Information

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Pirates #241 in Books > Teens > Science Fiction & Fantasy > Fantasy > Fairy Tales & Folklore

Customer Reviews

The following review is the purely opinion/comment components of my individual reviews on each of the three books. I've included links to 's K.N. Lee Page, the three individual book review links, and the review links to the other books in her library that I've read thus far.'s K.N. Lee Page -

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_____Book 1: Half-Blood DragonIntrigue and mystery are the most obvious and evident aspects of the storyline in this first book of the Dragon Born Trilogy, Half-Blood Drsgon. In revealing the plot there's a steady pace that keeps each chapter and page moving toward the enlightenment of knowing what's going on. Characters have the trickiest qualities making it hard to determine friend from foe, heroes and heroines from villains. And the more complicated cases where they're both. The people who you love to hate and those you hate to love. The ones you love but probably shouldn't. Those you hate but for whom you don't know enough about. With a cast and storyline such as these its east to get lost in your reading. Turning the best page only to realise it's the last. Wondering how long the torturous wait will be until you know how this will play out, and that will get what's coming to it. If those sneaky burgers are what they seem, and who's not what they seem. Its the well written storylines that keep you guessing without confusing you to what is still happening that often captivate the most. Set in the more traditional worlds of fantasy where the creatures are varied and the magic is more subtle, conflict often encompasses tooth and claw, sword and cannons. Once started I never stopped, never a truer characteristic in deciding how to rate it. This is only my second K.N. Lee book. Had that I'm not up with the times of her writing, but great in the way it means I can still binge._____

_____Book 2: Magic-Born DragonK.N. Lee has woven an intricate puzzle of various webs seeking to trap the flies upon which to be fed. One centrepiece undoubtedly knows why they're coveted, whilst the other only truly knows their own covetous. With the game now much more firmly defined, along with the bulk of key figures, the final installment will be the actions and consequences that cause the houses of cards to fall. A wind ranging from a slight breeze all the way to a tornado has begun to blow. It'll show in the final book for whom the right cards will fall. If the early prophecy of one of the prophets introduced in book one, now reconfirmed in book two is anything to go by, then the clearest picture of possible outcomes is the flood of blood from the dying and dead that bathes the field in red for as far as the eye can see. Intriguing and entertaining, the storyline develops at a feverish pace. No events aren't inherently linked in some way to the plot unfolding. Further still, the imagery, character and world construction aren't lacking either. There's always that fine line between context and needless information.

Walking a blistered mile in Rowan's shoes makes her plight the easiest to empathise with and to support to its hopeful conclusion. But there's still the timely changes in points of view that beckon sympathies for what other characters are hoping to achieve. With the exception of a few, there's the naturally occurring good and bad in nearly everyone. This makes the grey bigger whilst reducing the black and white. Even if you have a favourite determined by your own nature and preferences, it's impossible to not at least understand where others are coming from, or hoping that some of their goals succeed while others fail. We've hit the next perfect place for a recess that'll allow the cliffhanger to simmer before the final act is delivered. It's not always possible to reach a conclusion that is still awaiting whilst its temporary conduit keeps you happy; but this is realised herein.

Book 3: Queen of the Dragons

The Queen of the Dragons is one of those books where so much has come to a head during the respective stories, that it takes off (quite literally) flying from the first page, holding that furious pace until you've reached its completion. In typical trilogy form, books one and two establish the story (book one) and the context of what's to come (book two). The collective trilogy would likely be about the total length of an epic tome, those books with word counts ranging from one-hundred-and-twenty to one-hundred-and-fifty thousand, that are rather weighted bricks literally or imaginatively. By being broken off into three smaller chunks, each with their own start, middle, and end, the overall effect is enhanced by attaining premise, reasoning, and conclusion, in each and every chunk. Thus, instead of wading through each section presented in much larger portions, the presentation alters the feel of the story. Rowan is a great choice for providing a steady order, with growth that reveals a continual incline at a constant pace of development. She permits the other characters to wow and dazzle with barely hinted at secrets and lightbulb moments. This last aspect is a particular strength, as there's more than one character and outcome that comes out of left field; that is, the hints are present but some only more so with the benefit of hindsight. The number of things that get by you to reach the gotcha or lightbulb moments, are better experienced and appreciated if you still recognise the clues at the end. If you can't see where they've come from at all then you're inclined to blame an author for pulling the wool over your eyes. Whereas if they're reached and you can see how you missed it, then you praise an author for being sneaky. It's one actuality with two (or more) possible approaches, and getting this fine-tuned enough to be the latter is a definite technical skill. K.N. Lee's series ranging across the possible subgenres of fantasy are inexorably proving that like the title of this book, she's a queen of something too; a queen of fantasy. Some authors find their proficiencies by exploring one subgenre until they've exhausted their supply of ideas, the stories that create a

significant library providing both recognition and appreciation through the medals and achievements they're awarded. At such stages they're then likely to look for things that renew their ideas. They undoubtedly become known and sought after by readers, but to a point, there's inevitably going to be only a portion of the reader market that can be swayed because in that prospective market there's only ever going to be so many who read just one subgenre to the exclusion of all others. Whether their new ideas turn to increases in the same genre or a different one comes after they're already known for one style of storytelling. Then there's those that take a single genre like the broad umbrella of fantasy, and instead of starting in one subgenre of it they pick out the respective multiple ones and use this to keep their ideas going. From my own observations I see K.N. Lee as a queen of fantasy, even though she does have publications that come from different major genres, she's attacked the subgenres of fantasy with gusto. Epic fantasy, urban fantasy, paranormal, paranormal romance, or straight fantasy, the list just keeps getting bigger; plus young or new adult that focus on fantasy themes. Between this large snapshot, the wickedly artistic covers, the speedy release times, companion and prelude stories in collections and boxed sets for scrippance expenditure, and a few more incidental components, she's developed herself as a brand name or marketable logo/label that ensures readers are going to purchase her books almost without bothering to read the descriptions. Hopes that this series has planned followup efforts became so the moment my reading app suggested how long it'd take to read this book, gratification being written in author notes at the rear of the book. Instead of treating this as criticism though, the comments are intended to provide reassurance and anticipation. Rowan is after all just coming into her own. As this is a trend in fantasy series it reinforces the need to see that such outcomes aren't inherently linked to critical perceptions. I dare say that in some ways I look forward a little more to the follow up. I had done the same with the books that brought this trilogy to a close, but the prior statement about Rowan gives me an impression of how much more gritty the next book, trilogy, or series will be. It's definitely a mood setter, in that the expectations regarding where events can go to from here, are right up the alley of what is considered on par for fantasy series like this and K.N. Lee's other series that involve higher levels of conflict: not to suggest though that this trilogy suffers in anyway from its own design. Given my own top favourite subgenre of fantasy is urban fantasy, it was also pleasing to see how author notes right at the back of the book broke up each series (or book) of her library into subgenre types. As the continuance of this thread is to become clearer from August onwards, it looks like I'll get to explore those more targeted references in the meantime. This is the first time I'm going with 4 stars, mostly because I have no issue with direction or even a continuance, it's more because I would've liked to have seen more come about from the final battle scene. That is, despite my

preference for a snappy pace that could be misinterpreted as always wanting things to be fast reach their allotted end, it felt like the final battle was rushed. I won't go into details for fear of spoilers: but of the seven books from K.N. Lee's library that I've had the pleasure of reading thus far, this feels like it was the least explored finale out of the respective titles. Even just a few more pages would likely have been enough. Hoping not to give anything away I would say that given the lengthy history of a certain critical component I feel as though it needed more to bring it to a closure, temporary or otherwise. However, please don't consider my scoring or final comment in the mood of a disliking as this would be harsh, it's more aimed at being constructive criticism. Fantastic trilogy, and even in the face of the four stars I've gone with, my average rating of the trilogy as a whole is 4.67 stars. Given the option is available I unreservedly recommend purchasing the complete trilogy boxed set for any who are perusing the complete reviews without having bought any book out of the three, and a must read if you've read books one and two.

Half Born Dragons, Mermaids, Pirates and much more. Rowan is a half Dragon half Human mix that is looked down on. Used by family and not knowing who is friend or foe. My only complaint is that it is too short. Magic Born Ro is rescued by a dragon being used by the Pirate and trapped on a ship. We learn more about Ro and the other characters. I enjoyed the book but it was too short. Queen of the Dragons Not everyone is who you think they are so you might be surprised. Lee has a great imagination and it shows in this well written book and series. I would highly recommend this book and series.

Absolutely Loved this series!

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